

# Finding Aid to the Historic Photo Albums Collection, 1921-1942

2016.0426

# **Summary Information**

Repository San Diego Natural History Museum Research Library

Title Historic Photo Albums Collection

ID Archives.2016.01

Date [bulk] Bulk, 1921-1926

Date [inclusive] 1921-1942

Extent 2.0 Linear feet 10 photographic albums with leather/like covers, each

28.6 cm x 28.7 cm.

Language English

#### **Preferred Citation**

[Identification of item], Historic Photo Albums Collection (Archives collection 2016.01). Research Library, San Diego Natural History Museum.

# **Scope and Contents**

The collection consists of 10 photographic albums assembled by San Diego Natural History Museum staff in the 1920s, 1930s, and early 1940s. The photographs document the work of the museum, including exhibitions, education, outreach, conservation work, and scientific expeditions. Locations include San Diego County, southwestern California, Baja (Lower) California, Mexico, and the Coronado Islands and Guadalupe Island, Mexico.

## **Administrative Information**

#### **Publication Information**

San Diego Natural History Museum Research Library 2016-04-27

1788 El Prado, Balboa Park San Diego, CA, 92101 619.232.3821

#### **Conditions Governing Access**

The collection is open to researchers by appointment. Contact the Research Library Director, San Diego Natural History Museum.

#### **Conditions Governing Use**

Copyright may be reserved. Consult the San Diego Natural History Museum Research Library Director for more information.

#### **Processing Information**

This is an unprocessed collection in the archives of the San Diego Natural History Museum Research Library; not all of the contents of this collection have been fully inventoried.

### **Digitization**

All pages of the 10 photo albums in this collection were digitized between 2010 and 2015, scanned as high-resolution TIFF images (300-320 dpi); individual image crops (TIFFs) were created from scans, and derivative JPEGs were produced at low-resolution. The JPEGs include embedded IPTC/Core XMP metadata (transcribed captions and keywords). The total number of images in the digital collection is 2940.

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# **Controlled Access Headings**

## Subject(s)

- Baja California (Mexico : Peninsula)--Pictorial works.
- Natural history museums--Exhibitions--History.
- Natural history--California.
- Natural history--Pictorial works

# Personal Name(s)

- Abbott, Clinton G., (Clinton Gilbert), 1881-1946
- Fleming, Guy L., 1884-1960
- Harbison, Charles F., (Charles Francis), 1904-1989
- Higgins, Ethel Bailey, 1866-1963
- Huey, Laurence M., (Laurence Markham), 1892-1963
- Scott, Carroll DeWilton (1874-1970)
- Stephens, Frank, 1849-1937
- Stephens, Kate, (Katherine Brown), c1853-1954
- Wright, W. S., (William Sherman)

# **Collection Inventory**

Content inventory prepared 2015-09-01 (Marie Myers)

**HPA.01 Album A 1921-1940** (Bulk, 1922-1927) 1 photographic album, leather/like covers. Album contains 85 pages (two pages are labeled "44"), with 345 mounted photographs, captions.

#### **Description**

Album A consists of 85 leaves (loose), leather (or faux leather) covers, and 345 mounted photographic prints. Label on cover reads "Classification A: Scenes in the country, other than Lower California ...." Each page includes typed captions; captions often accompany individual prints, and identify persons, places, dates, and activities in the photographs. Subjects include scenes of San Diego County locations and museum staff on collecting trips in the southwestern United States (mostly San Diego County, California).

#### **Digitization**

The front cover and all pages of the photo album were digitized (c.2010) as high-resolution TIFF images (300-320 dpi). Total number of digital images: 430.

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**HPA.02 Album C - Coronado Islands 1922-1925** 1 photographic album, leather/like covers. Album contains 22 pages (loose), with 83 mounted photographs, captions.

# **Description**

Album C consists of 22 leaves (loose), leather (or faux leather) covers, and 83 mounted photographic prints. Label on cover reads "Classification C: Coronado Islands." Each page includes typed captions; captions often accompany individual prints, and identify persons, places, dates, and activities in the photographs. Subjects include museum staff on collecting trips, scenery, and wildlife on the Coronados Islands, Mexico. Most photography by Laurence M. Huey, San Diego Natural History Museum Curator of Birds and Mammals. Bound with Album G and Album W.

## **Digitization note**

The front cover and all pages of the photo album were digitized (c.2010) as high-resolution TIFF images (300-320 dpi). Total number of digital images: 105.

**HPA.03 Album E – Education Nature Walks Conservation 1921-1928** 1 photographic album, leather/like covers. Album contains 56 pages (loose), with 229 mounted photographs, captions.

### **Description**

Album E consists of 56 leaves (loose), leather (or faux leather) covers, and 229 mounted photographic prints. Label on cover reads "Classification E: Nature walks in and out of the museum and all conservation work." Each page includes typed captions; captions often accompany individual prints, and identify persons, places, dates, and activities in the photographs. Subjects include museum staff leading groups on nature walks in Balboa Park and other areas in San Diego County, environmental and wildlife conservation efforts.

## **Digitization**

The front cover and all pages of the photo album were digitized (c.2010) as high-resolution TIFF images (300-320 dpi). Total number of digital images: 285.

**HPA.04 Album G – Guadalupe Island 1923-1926** 1 photographic album, leather/like covers. Album G has 46 leaves. Total 201 mounted prints, various sizes. All pages include captions. Captions often accompany individual photographs, identifying persons, places, dates, and activities. Bound with Album C and Album W.

#### **Description**

Album G consists of 46 leaves (loose), leather (or faux leather) covers, and 201 mounted photographic prints. Label on cover reads "Classification G: Guadalupe Island and scenes enroute." Each page includes typed captions; captions often accompany individual prints, and identify persons, places, dates, and activities in the photographs. Subjects include scenes on Guadalupe Island, Mexico, museum staff on scientific expedition to study flora, fauna; elephant seals and birds. Bound in one volume with Album C and Album W.

## Digitization

The front cover and all pages of the photo album were digitized (c.2010) as high-resolution TIFF images (300-320 dpi). Total number of digital images: 248.

**HPA.05** Album L – Living Subjects 1911-1940 (Bulk, 1923-1925) 1 photographic album, leather/like covers. Album contains 58 pages (loose), with 180 mounted photographs, captions.

# **Description**

Album L consists of 58 leaves (loose), leather (or faux leather) covers, and 180 mounted photographic prints. Label on cover reads "Classification L: Living bird, animal, insect subjects, including nests and eggs of birds not in museum groups." Each page includes typed captions; captions often accompany individual prints, and identify persons, places, dates, and activities in the photographs. Subjects include mostly birds, eggs, and nests (San Diego County); museum staff; children; seals in San Diego harbor.

#### **Digitization**

The front cover and all pages of the photo album were digitized (c.2010) as high-resolution TIFF images (300-320 dpi). Total number of digital images: 238.

**HPA.06 Album LC - Lower (Baja) California 1922-1936** 1 photographic album, leather/like covers. Album contains 127 pages (loose), with 549 mounted photographs, captions.

### **Description**

Album LC consists of 127 leaves (loose), leather (or faux leather) covers, and 549 mounted photographic prints. Label on cover reads "Classification LC: Scenes in Lower California, Mexico." Each page includes typed captions; captions often accompany individual prints, and identify persons, places, dates, and activities in the photographs. Subjects include collecting trips by museum staff to various locations in Baja California, including El Rosario, Ensenada,

foothills of Sierra San Pedro Martir, La Grulla, Laguna Hanson, San Felipe, Santa Catarina, Santo Domingo, Scammon Lagoon, villages, and Spanish mission ruins (San Vicente, Santo Tomas, Santo Domingo).

### **Digitization**

The front cover and all pages of the photo album were digitized (c.2010) as high-resolution TIFF images (300-320 dpi). Total number of digital images: 677.

**HPA.07 Album S - Schools 1921-1941** (Bulk, 1921-1932) 1 photographic album, leather/like covers. Album contains 32 pages (loose), with 127 mounted photographs, captions.

# **Description**

Album S consists of 32 leaves (loose), leather (or faux leather) covers, and 127 mounted photographic prints. Bound with Album X. Label on cover reads "Classification S: School work in the city, county, and in the museum. Anything to do with school cabinets, city or county." Each page includes typed captions; captions often accompany individual prints, and identify persons, places, dates, and activities in the photographs. Most photographs from the period 1921-1932; 2 date from 1941. Subjects include preparation and delivery of nature study cabinets to rural schools in San Diego County, museum visits, and nature walks lead by museum staff for school groups.

#### **Digitization**

The front cover and all pages of the photo album were digitized (c.2010-2014) as high-resolution TIFF images (300-320 dpi). Total number of digital images: 159.

**HPA.08 Album T - Taxidermy 1921-1942** (Bulk, 1921-1925) 1 photographic album, leather/like covers. Album contains 111 pages (loose), with 393 mounted photographs, captions.

#### **Description**

Album T consists of 111 leaves (loose), leather (or faux leather) covers, and 393 mounted photographic prints. Label on cover reads "Classification T: Taxidermy." Each page includes typed captions; captions often accompany individual prints, and identify persons, places, dates, and activities in the photographs. Three-fourths of total photographs date from the period 1921-1925; 1 dates from 1942. Subjects include museum exhibitions, specimen preparation, taxidermy, museum staff (exhibit preparators and taxidermists).

#### **Digitization**

All pages of the photo album were digitized (2010-2014) as high-resolution TIFF images (300-320 dpi). Total number of digital images: 504.

**HPA.09 Album W - Whaling 1926** 1 photographic album, leather/like covers. Album contains 17 pages (loose), with 68 mounted photographs, captions.

### **Description**

Album W consists of 17 leaves (loose), leather (or faux leather) covers, and 68 mounted photographic prints. Bound in volume with Album C and Album G. Label on cover reads "Classification W: Whaling scenes." Each page includes typed captions; captions often accompany individual prints, and identify persons, places, dates, and activities in the photographs. Photographs document trip by Laurence Huey et al. to the Trinidad Whaling Station, Humboldt County, California from July 12 to August 31, 1926. Subjects include whaling ship preparations, equipment, and processing catches that include finback, California gray, and sperm whales. Photography by Laurence M. Huey, Curator of Birds and Mammals at the San Diego Natural History Museum (1923-1961).

## **Digitization**

The front cover and all pages of the photo album were digitized (c.2010-2014) as high-resolution TIFF images (300-320 dpi). Total number of digital images: 82.

**HPA.10 Album X – Exhibits 1920-1941** (Bulk, 1920-1929) 1 photographic album, leather/like covers. Album contains 46 pages (loose), with 166 mounted photographs, captions.

# **Description**

Album X consists of 46 leaves (loose), leather (or faux leather) covers, and 166 mounted photographic prints. Bound in volume with Album S. Label on cover reads "Classification X: Exhibits other than taxidermy groups, including exhibits outside the museum, such as flower shows, etc." Each page includes typed captions; captions often accompany individual prints, and identify persons, places, dates, and activities in the photographs. Subjects include museum departments, curators, exhibit preparators at work; museum visitors and exhibitions; buildings.

## **Digitization**

The front cover and all pages of the photo album were digitized (c.2010-2014) as high-resolution TIFF images (300-320 dpi). Total number of digital images: 212.